

There's a Light/Take the Fire

♩. = 67 G C G C G

There's a light in this
Take the fire from this

6 C Em7 A7sus A7 Cmaj7 D

place, and it shines in ev'ry face. It's the fire of truth and grace for
place, let it shine on ev'ry face. Lift the light of truth and grace for

11 C G G C Em7

all. May the hope we find here, as the faith-ful gath-er
all. Ev'-ry - one plays a part; it's our mis - sion and our

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

There's a Light / Take the Fire - 2

16 A7sus A7 Cmaj7 D C G C

near be the Word that con-quers fear with joy. Here we be-
 art, as we joy - ous - ly de - part to serve. Peace, bles-sed

22 Bm Am7 G C Bm D G/D

-long, ev'-ry voice joins in song. Man - y as one, clear and strong.____
 be, na-mas - te and a - men. Seek - ing the path once a - gain.____

28 C/D D7 G C Em7 A7sus A7

— Wel-come, faith fam - i - ly, cher-ish our di - vers-i - ty. May our
 — Live in love, grow in grace, in each heart is sac-red space. With com-

There's a Light / Take the Fire - 3

33 Cmaj7 D C G

The musical score is written for piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. Above the staves, the chords Cmaj7, D, C, and G are indicated. The lyrics are written below the staves, with the words 'wor - ship set us free to love.' on the first line and '-pas - sion we em - brace the world.' on the second line. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: wor - ship set us free to love. -pas - sion we em - brace the world.